

ERWIN VAN DOORN & INGE NABUURS

BORN: 1971 NL (EvD)/ 1972 NL (IN)
CURRENT: live and work in Eindhoven
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RESIDENCIES

2019 VIR VIAFARINI - residency Milano (IT)
2018 BOGHOSSIAN FOUNDATION – VILLA EMPAIN residency, Bruxelles (BE)
2017 FILTER DETROIT research residency, Detroit (USA)
Stichting KiK – Basiskamp Entre Nous , Frederiksoord (NL)
2016 Hotel Furkablick, Realp (CH)
2013-14 Łaźnia, Centre for Contemporary Art, Gdansk (PL)
2011 Embassy Gallery LTD, Edinburgh (UK)
2009 De Nederlandse Cacaofabriek, Helmond (NL)
AIR CELEIA, Likovni Salon, Celje (SI)

AWARDS/ GRANTS/ NOMINATIONS

2020 Nomination Wiesbaden Grant, FOLLOW FLUXUS, Wiesbaden (DE)
2019 Research Grant, Lucius und Annemarie Burckhardt Stiftung, Basel (CH)
snelgeld, Stichting Cultuur Eindhoven (NL)
2018 Constant van Renesse Fonds, Eindhoven (NL)
snelgeld, Stichting Cultuur Eindhoven (NL)
2017 B.K.K.C, Tilburg (NL)
2016 Research Grant, Lucius und Annemarie Burckhardt Stiftung, Basel (CH)
2013 Nomination Wiesbaden Grant, FOLLOW FLUXUS, Wiesbaden (DE)

SOLO EXHIBITIONS

2019 Filmscreening *Zwischenlandschaften 03*, Auditorium Van Abbemuseum, Eindhoven (NL)
2018 *ZLS III feat. Mike Kelly/Franz West*, BOGHOSSIAN FOUNDATION – VILLA EMPAIN - Bruxelles (BE)
2017 Filmscreening *Zwischenlandschaften 01*, Peppermint dOCUMENTA14, Kassel (DE)
Intervention *Zwischenlandschaften 01 Game Piece 01*, Unpacking

- Burckhardt dOCUMENTA14, Kassel (DE)
 Filmscreening *Zwischenlandschaften 02*, Stellwerk Kulturbahnhof
 dOCUMENTA14, Kassel (DE)
- 2017 Filmscreening & Booklaunch *Zwischenlandschaften 02*, Onomatopee,
 Eindhoven (NL)
Jacht op vooruitgang, Galerie Pennings, Eindhoven (NL)
 Filmscreening *Zwischenlandschaften 02*, Galerie Pennings, Eindhoven
 (NL)
- 2016 Filmscreening *Zwischenlandschaften 01*, Kunsthochschule Kassel (DE)
- 2015 Intervention *Zwischenlandschaften 01*, Hotel Furkablick, Realp (CH)
- 2014 *Space Reform*, Villa Picus, Eindhoven (NL)
The Sea Awaits Your Return, Łaźnia C.A.C. Gdansk (PL)
- 2009 *Penance and Rehabilitation*, Likovni Salon, Celje (SI)
- 2008 Filmstrips, LAK Gallery, Leiden (NL)
- 2007 *Something is Missing*, De Nederlandse Cacaofabriek, Helmond (NL)
- 2006 *The European Escape Tour*, Artspace FILTER, Hamburg (DE)
- 2005 *Eindhoven, niet Eindhoven*, T.A.C, Eindhoven (NL)

GROUP EXHIBITIONS

- 2019 - 2021 *Zwischenlandschaften 03*, collection presentation THE WAY BEYOND
 ART, Van Abbemuseum, Eindhoven (NL)
- 2018 *The Secret Life of Materials*, group show curated by Stef van Bellingen,
 Pennings Foundation Eindhoven (NL)
x 100, PREVIEW, galerie Pennings, Eindhoven (NL)
- 2017 *Intervention*, Basiskamp Entre Nous – Een humanitaire missie in eigen
 land, Frederiksoord (NL)
x 100, Art Rotterdam, Rotterdam (NL)
- 2015 *Intervention*, Commemorating remains a challenge, Heritage Academy
 Brabant, Tilburg (NL)
...but now it needs to be done... & The Sea Awaits Your Return, Virtual vs.
 Real, Online platform (University Campus of Savona), Savona (IT)
- 2014 *Morphing Lights*, Light Fantastic (Frieze), 12 Hay Hill - House of the
 Nobleman, London (UK)
- 2012 *The ghost that never left*, Truth vs. Family, Onomatopee, Eindhoven (NL)
- 2011 *...but now it needs to be done...*, Going Public, Embassy Gallery LTD,
 Edinburgh (UK)
...but now it needs to be done..., Play 4, Van Abbemuseum, Eindhoven
 (NL)
- 2009 *Something is missing*, Control, Rokeby Gallery, London (UK)
- 2008 *A stop for the crowd*, Be(com)ing Dutch, the Exhibition, Van Abbemuseum,

- Eindhoven (NL)
- 2007 *Cross-over Generations*, The Forgotten Bar Project, Berlin (DE)
Postcard, Six Degrees, New Museum, New York (USA)
The Wash Away Island, Be(com)ing Dutch, the Gathering, Van
 Abbemuseum, Eindhoven (NL)
- 2007 *Journals*, Gallery Lamber, Valkenswaard (NL)
- 2006 *One Night Show*, ACADEMY, Learning from the Museum, Van
 Abbemuseum, Eindhoven (NL)
Sound and Vision Jam Party, Verstand van smaak, T.A.C, Eindhoven (NL)
One night shows (series 1 - 5), T.A.C, Eindhoven (NL)

TALKS / LECTURES / COMMISSIONS

- 2018 Paneldiscussion, *ZLS III feat. Mike Kelly/Franz West, by Anne Pontegnie, Catherine Bastide, Christiane Berndes, Erwin van Doorn & Inge Nabuurs moderated by Steven ten Thije* BOGHOSSIAN FOUNDATION – VILLA EMPAIN
 Bruxelles (BE)
- 2018 Lecture, Curatorial Studies Koninklijke Akademie voor de Schone Kunsten, Gent
 (BE)
- 2017 Written Presentation, Conference: Image, History and memory, Warsaw
 (PL) Talks, Peppermint dOCUMENTA14, Kassel (DE)
- 2017 Talks, Galerie Pennings, Eindhoven (NL)
- 2017 Talk, Onomatopée, Eindhoven (NL)
- 2015 Online Conversation, with Tiziana Casapietra, Virtual vs Real, radicate.eu,
 Savona (IT)
- 2014 Guided Tours, Villa Picus, Eindhoven (NL)
- 2014 Workshops, Łaźnia Centre for Contemporary Art, Gdansk (PL)
- 2014 Public Interview, Burckhardt Convention, University Kassel, Kassel (DE)
- 2013 Symposium, Decolonize the Mind, One World Week, Wageningen (NL)
- 2012 Think-tank, Foundation Doorbraak, Leiden (NL)
- 2011 Think-tank, Brabant 2018, Project Brabant Brein, s' Hertogenbosch (NL)
- 2007 Presentation, by Martin Schmidt, Documenta Urbana, University Kassel, Kassel
 (D)
- 2007 Workshop, Foundation EnterArt, Eindhoven (NL)
- 2007 Lecture, Workshop, Think-tank, Stop the isolation cell, mental healthcare
 convention GGZe, Eindhoven (NL)
- 2006 Workshop & Presentation, Be(com)ing Dutch, The Caucus, Van Abbemuseum
 Eindhoven (NL)
- 2005 Think-tank, Ambient Art Experience Warp, MAD-lab, Eindhoven (NL)

COLLECTIONS

- 2018 Van Abbemuseum, Eindhoven (NL)
2014 Lucius Burckhardt Foundation, Basel (CH)
2011 Van Abbemuseum, Eindhoven (NL)
2005 Krabbedans, Eindhoven (NL)

PUBLICATIONS / ARTICLES

- 2019 In Dialogue with Mike Kelley Researching Michigan Avenue, by Kerstin Niemann, Filter Detroit (<https://www.filterdetroit.org/our-impact-2>)
2019 'Totaal kunstwerken' Mike Kelley en het duo Nabuurs & Van Doorn Geestverwanten? Van Abbejournaal 86 By Jan Verheugt
2019 Presentatie Eindhovens duo Nabuurs & van Doorn in het Van Abbemuseum by Rob Schoonen, Eindhovens Dagblad
2018 Kaput - Magazin, ZLS3 feat. >Mike Kelley , MIKE KELLEY, THE IGNITION POINT by Marta Hrecznyi publisher Thomas Venker
2018 Van papier tot brons op spannende expo bij Pennings Foundation in Eindhoven door Rob Schoonen, Eindhovens Dagblad
2018 *aneducation - documenta14*. Archive Books, Berlin. 2018
2018 Cabinet project, *Zwischenlandschaften II*, Publication Onomatopee, Eindhoven
2018 Charlotte van Winden, Vlog #2 AIR kunstenaarsduo's, trendbeheer.com
2017 Article, Magazin für Insolvenz & Pop, Köln (D)
2017 Article, The documenta14 Public Paper issue #10, Kassel (D)
2017 Publication, *Zwischenlandschaften 2*, Onomatopee, Eindhoven (NL)
2017 Review, Eindhovens Dagblad (NL)
2017 Article, COLLECT Arts Antiques Auctions (BE) 2017 Publication, *x100 booklet*, special artist edition (NL)
2016 Online Publication Platform, *Smart Scape Salon* (online)
2015 Article, www.radicate.eu, Virtual vs. Real, Savona Campus, University of Genoa (IT)
2014 Review, NRC Cultuurbijlage (NL)
2014 Interview, Der pseudolith, *The Burckhardtstrasse*, Kassel (D)
2014 Essays, www.intertekst.pl (PL)
2014 Essay, www.obieg.pl, curatorial handbook (PL) 2014 Review, Magazine O (PL)
2013 Publication, Who told you so?! The Collective Story vs. the Individual, Onomatopee(NL)
2011 Review, Eindhovens Dagblad (NL)
2011 Publication, Going Public, Edinburgh (UK)
2009 Publication, Control Magazine Issue Eighteen, London (UK)
2008 Review, Eindhovens Dagblad (NL)
2008 Review, NRC Handelsblad (NL) 2008 Review, BBK krant (NL)
2008 Publication, *Be(com)ing Dutch Dictionary Guide*, Van Abbemuseum, Eindhoven (NL)
2008 Publication, Art education, EnterArt (NL)
2008 Review, Volkskrant (NL)

2008 Essay, De Kantlijn nr. 04 (NL)
2007 Article, Frieze magazine, Issue 104 January-February (UK)
2007 Publication, *Art Basel Travel Guide*, Kunsthochschule Basel (CH)
2007 Publication, *The Kaprow reader*, T.A.C. Eindhoven (NL)
2006 Article, Daily whatever, number 4, Dutch Design week, Eindhoven (NL)

LINKS TO DOCUMENTATION

<https://www.nabuursvandoorn.com>
https://kaput-mag.com/stories_en/mike-kelley-the-ignition-point_inge-nabuurs-erwin-van-doorn_zls3-feat-mike-kelley/ <https://www.onomatopee.net/exhibition/zwischenlandschaften/>
<https://archiwum-obieg.u-jazdowski.pl/english/31719>
http://www.intertekst.pl/273_artykul.html?jezyk=en