

CV ERWIN VAN DOORN & INGE NABUURS

Born: 1971 NL (EvD)/ 1972 NL (IN)
Current: live and work in Eindhoven
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RESIDENCIES

2019 VIR VIAFARINI - residency Milano (IT)
2018 BOGHOSSIAN FOUNDATION – VILLA EMPAIN residency, Bruxelles (BE)
2017 FILTER DETROIT research residency, Detroit (USA)
Stichting KiK – Basiskamp Entre Nous , Frederiksoord (NL)
2016 Hotel Furkablick, Realp (CH)
2013-14 Łaźnia, Centre for Contemporary Art, Gdansk (PL)
2011 Embassy Gallery LTD, Edinburgh (UK)
2009 De Nederlandse Cacaofabriek, Helmond (NL)
2009 AIR CELEIA, Likovni Salon, Celje (SI)

AWARDS/ GRANTS/ NOMINATIONS

2019 Research Grant, Lucius und Annemarie Burckhardt Stiftung, Basel (CH)
snelgeld, Stichting Cultuur Eindhoven (NL)
Kunstloc Brabant, Kennisvoucher, Provincie Noord-Brabant (NL)
2018 toelage, Constant van Renesse Fonds, Eindhoven (NL)
snelgeld, Stichting Cultuur Eindhoven (NL)
2017 impuls gelden, B.K.K.C Tilburg (NL)
snelgeld, Stichting Cultuur Eindhoven (NL)
toelage, Constant van Renesse Fonds, Eindhoven (NL)
Grote NL Kunstkalender 2017 (NL)
2016 Research Grant, Lucius und Annemarie Burckhardt Stiftung, Basel (CH)
2013 Nomination Wiesbaden Grant, FOLLOW FLUXUS, Wiesbaden (DE)

SOLO EXHIBITIONS

2019 Filmscreening *Zwischenlandschaften 03*, Auditorium Van Abbemuseum, Eindhoven (NL)
2018 *ZLS III feat. Mike Kelly/Franz West*, BOGHOSSIAN FOUNDATION – VILLA EMPAIN - Bruxelles (BE)
2017 Filmscreening *Zwischenlandschaften 01*, Peppermint dOCUMENTA14, Kassel (DE)
Intervention *Zwischenlandschaften 01 Game Piece 01*, Unpacking Burckhardt dOCUMENTA14, Kassel (DE)
Filmscreening *Zwischenlandschaften 02*, Stellwerk Kulturbahnhof dOCUMENTA14, Kassel (DE)
Filmscreening & Booklaunch *Zwischenlandschaften 02*, Onomatopée, Eindhoven (NL)
Jacht op vooruitgang, Galerie Pennings, Eindhoven (NL)

2016	Filmscreening <i>Zwischenlandschaften 02</i> , Galerie Pennings, Eindhoven (NL) Filmscreening <i>Zwischenlandschaften 01</i> , Kunsthochschule Kassel (DE) Intervention <i>Zwischenlandschaften 01</i> , Hotel Furkablick, Realp (CH)
2014	<i>Space Reform</i> , Villa Picus, Eindhoven (NL) <i>The Sea Awaits Your Return</i> , Łaźnia C.A.C. Gdansk (PL)
2009	<i>Penance and Rehabilitation</i> , Likovni Salon, Celje (SI)
2008	Filmstrips, LAK Gallery, Leiden (NL)
2007	<i>Something is Missing</i> , De Nederlandse Cacaofabriek, Helmond (NL)
2006	<i>The European Escape Tour</i> , Artspace FILTER, Hamburg (DE)
2005	<i>Eindhoven, niet Eindhoven</i> , T.A.C, Eindhoven (NL)

GROUP EXHIBITIONS

2019	VIAFARINI - Milano (IT) <i>Zwischenlandschaften 03</i> , collection presentation THE WAY BEYOND ART, Van Abbemuseum, Eindhoven (NL)
2018	'The Secret Life of Materials', group show curated by Stef van Bellingen, Pennings Foundation Eindhoven (NL) <i>x 100</i> , PREVIEW, galerie Pennings, Eindhoven (NL)
2017	<i>Intervention</i> , Basiskamp Entre Nous – Een humanitaire missie in eigen land, Frederiksoord (NL) <i>x 100</i> , Art Rotterdam, Rotterdam (NL)
2015	<i>Intervention</i> , Commemorating remains a challenge, Heritage Academy Brabant, Tilburg (NL) <i>...but now it needs to be done... & The Sea Awaits Your Return</i> , Virtual vs. Real, Online platform (University Campus of Savona), Savona (IT)
2014	<i>Morphing Lights</i> , Light Fantastic , 12 Hay Hill - House of the Nobleman, London (UK)
2012	<i>The ghost that never left</i> , Truth vs. Family, Onomatopée, Eindhoven (NL)
2011	<i>...but now it needs to be done...</i> , Going Public, Embassy Gallery LTD, Edinburgh (UK) <i>...but now it needs to be done...</i> , Play 4, Van Abbemuseum, Eindhoven (NL)
2009	<i>Something is missing</i> , Control, Rokeby Gallery, London (UK)
2008	<i>A stop for the crowd</i> , Be(com)ing Dutch, the Exhibition, Van Abbemuseum, Eindhoven (NL)
2007	<i>Cross-over Generations</i> , The Forgotten Bar Project, Berlin (DE) <i>Postcard</i> , Six Degrees, New Museum, New York (USA) <i>The Wash Away Island</i> , Be(com)ing Dutch, the Gathering, Van Abbemuseum, Eindhoven (NL) <i>Journals</i> , Gallery Lamber, Valkenswaard (NL)
2006	<i>One Night Show</i> , ACADEMY, Learning from the Museum, Van Abbemuseum, Eindhoven (NL) <i>Sound and Vision Jam Party</i> , Verstand van smaak, T.A.C, Eindhoven (NL) <i>One night shows</i> (series 1 - 5), T.A.C, Eindhoven (NL)

TALKS / LECTURES / COMMISSIONS

- 2018 Paneldiscussion, *ZLS III feat. Mike Kelly/Franz West*, by Anne Pontegnie, Catherine Bastide, Christiane Berndes, Erwin van Doorn & Inge Nabuurs moderated by Steven ten Thije BOGHOSSIAN FOUNDATION – VILLA EMPAIN Bruxelles (BE)
Lecture, Curatorial Studies Koninklijke Akademie voor de Schone Kunsten, Gent (BE)
- 2017 Written Presentation, Conference: Image, History and memory, Warsaw (PL)
Talks, Peppermint dOCUMENTA14, Kassel (DE)
Talks, Galerie Pennings, Eindhoven (NL)
Talk, Onomatopee, Eindhoven (NL)
Participation, Wijzer Werven, Stichting Cultuur Eindhoven (NL)
- 2015 Online Conversation, with Tiziana Casapietra, Virtual vs Real, radicate.eu, Savona (IT)
- 2014 Guided Tours, Villa Picus, Eindhoven (NL)
Workshops, Łaźnia Centre for Contemporary Art, Gdansk (PL)
Public Interview, Burckhardt Convention, University Kassel, Kassel (DE)
- 2013 Symposium, Decolonize the Mind, One World Week, Wageningen (NL)
- 2012 Think-tank, Foundation Doorbraak, Leiden (NL)
- 2011 Think-tank, Brabant 2018, Project Brabant Brein, s' Hertogenbosch (NL)
- 2007 Presentation, by Martin Schmidt, Documenta Urbana, University Kassel, Kassel (D)
Workshop, Foundation EnterArt, Eindhoven (NL)
Lecture, Workshop, Think-tank, Stop the isolation cell, mental healthcare convention GGZe, Eindhoven (NL)
- 2006 Workshop & Presentation, Be(com)ing Dutch, The Caucus, Van Abbemuseum, Eindhoven (NL)
- 2005 Think-tank, Ambient Art Experience Warp, MAD-lab, Eindhoven (NL)

COLLECTIONS

- 2018 Van Abbemuseum, Eindhoven (NL)
- 2014 Lucius Burckhardt Foundation, Basel (CH)
- 2011 Van Abbemuseum, Eindhoven (NL)
- 2009 Victoria & Albert museum, London (UK)
- 2005 Krabbedans, Eindhoven (NL)

PUBLICATIONS / ARTICLES

- 2019 In Dialogue with Mike Kelley Researching Michigan Avenue, by Kerstin Niemann, Filter Detroit (<https://www.filterdetroit.org/our-impact-2>)
'Totaal kunstwerken' Mike Kelley en het duo Nabuurs & Van Doorn
Geestverwanten? Van Abbejournaal 86 By Jan Verheugt
Presentatie Eindhovens duo Nabuurs & van Doorn in het Van Abbemuseum by Rob Schoonen, Eindhovens Dagblad

2018 Kaput - Magazin, ZLS3 feat. >Mike Kelley , MIKE KELLEY, THE IGNITION POINT by Marta Hrecznyj publisher Thomas Venker
 Van papier tot brons op spannende expo bij Pennings Foundation in Eindhoven door Rob Schoonen, Eindhovens Dagblad
aneducation - documenta14. Archive Books, Berlin. 2018
 Cabinet project, *Zwischenlandschaften II*, Publication Onomatopée, Eindhoven

2017 Article, *Magazin für Insolvenz & Pop*, Köln (D)
 Charlotte van Winden, Vlog #2 AIR kunstenaarsduo's, Trendbeheer.com
 Article, *The documenta14 Public Paper issue #10*, Kassel (D)
 Publication, *Zwischenlandschaften 2*, Onomatopée, Eindhoven (NL)
 Review, Eindhovens Dagblad (NL)
 Article, COLLECT Arts Antiques Auctions (BE)
 Publication, *x100 booklet*, special artist edition (NL)

2016 Online Publication Platform, *Smart Scape Salon* (online)

2015 Article, www.radicate.eu, Virtual vs. Real, Savona Campus, University of Genoa (IT)

2014 Review, NRC Cultuurbijlage (NL)
 Interview, Der pseudolith, *The Burckhardtstrasse*, Kassel (D)
 Essays, www.intertekst.pl (PL)
 Essay, www.obieg.pl, curatorial handbook (PL)
 Review, Magazine O (PL)

2013 Publication, Who told you so?! The Collective Story vs. the Individual, Onomatopée (NL)

2011 Review, Eindhovens Dagblad (NL)
 Publication, Going Public, Edinburgh (UK)

2009 Publication, Control Magazine Issue Eighteen, London (UK)

2008 Review, Eindhovens Dagblad (NL)
 Review, NRC Handelsblad (NL)
 Review, BBK krant (NL)
 Publication, *Be(com)ing Dutch Dictionary Guide*, Van Abbemuseum, Eindhoven (NL)
 Publication, Art education, EnterArt (NL)
 Review, Volkskrant (NL)
 Essay, De Kantlijn nr. 04 (NL)

2007 Article, Frieze magazine, Issue 104 January-February (UK)
 Publication, *Art Basel Travel Guide*, Kunsthochschule Basel (CH)
 Publication, *The Kaprow reader*, T.A.C. Eindhoven (NL)

2006 Article, Daily whatever, number 4, Dutch Design week, Eindhoven (NL)